

## alumnus **Shekhar Kapur** to helm Armenian genocide tale *'Three Apples Fell From Heaven'*:

by [Mike Fleming Jr](#)

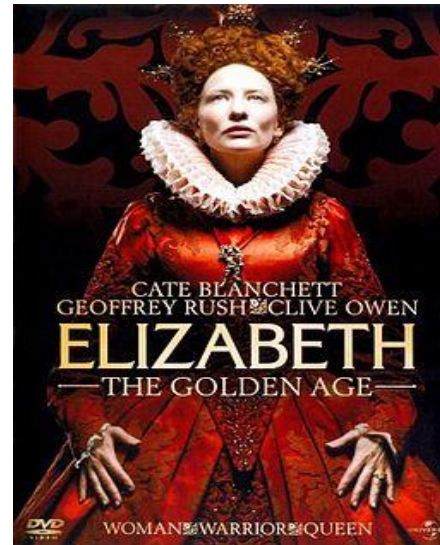


**Shekhar Kapur**

BA His Hons 1966 St Stephen's  
Actor and Director  
Film / TV Artiste Producer Director  
Oscar / Golden Globe / BAFTA Nominee  
*Padma Shri* 2000



The Oscars



Film *Elizabeth*  
The Golden Age

Alpix 0795A

*Elizabeth* helmer **Shekhar Kapur** has attached to direct *Three Apples Fell From Heaven*, a film based on the Micheline Aharonian Marcom novel adapted by *Motorcycle Diaries* writer José Rivera. The film is set in 1915-1917 .

...there is an eerie parallel to the refugee crisis, beyond Kapur's memory of his own family forced to flee to Delhi as refugees during the partition of India. The filmmakers made available a clip of the young women Kapur has auditioned to play the lead role; they are refugees from Aleppo whose descendants fled there to escape and who've come back to escape the violence that has devastated Syria .

This becomes the first film from a new social justice storytelling production company, *Disruptive Narrative*, which launched at Cannes 70 as part of Sunday's ( 21.05.2017 ) *Refugee Voices In Film* day, presented by IEFTA, the UNHCR and Marché du Film. The company is founded by leading human rights lawyer Jen Robinson of Doughty St Chambers , and Syrian-Armenian actress/writer/producer Sona Tatoyan.

*Three Apples Fell From Heaven*, which Kapur will develop as he makes **his next film** the **Bruce Lee biopic** *Little Dragon*, will be produced by VISTAMAR Film's Frank Henschke, who's coming off the Oscar-nominated *Mustang* .

As for Disruptive Narrative, the aim is to tell stories that speak to global injustice, the capacity for human resilience and hope. another goal : creating opportunities for talented people in communities impacted by injustice. Robinson and Tatoyan have also founded 'Hakawati' (Arabic for 'storyteller'), a non-profit in partnership with The Sundance Institute for a series of storytelling labs in Berlin with Syrian refugees .