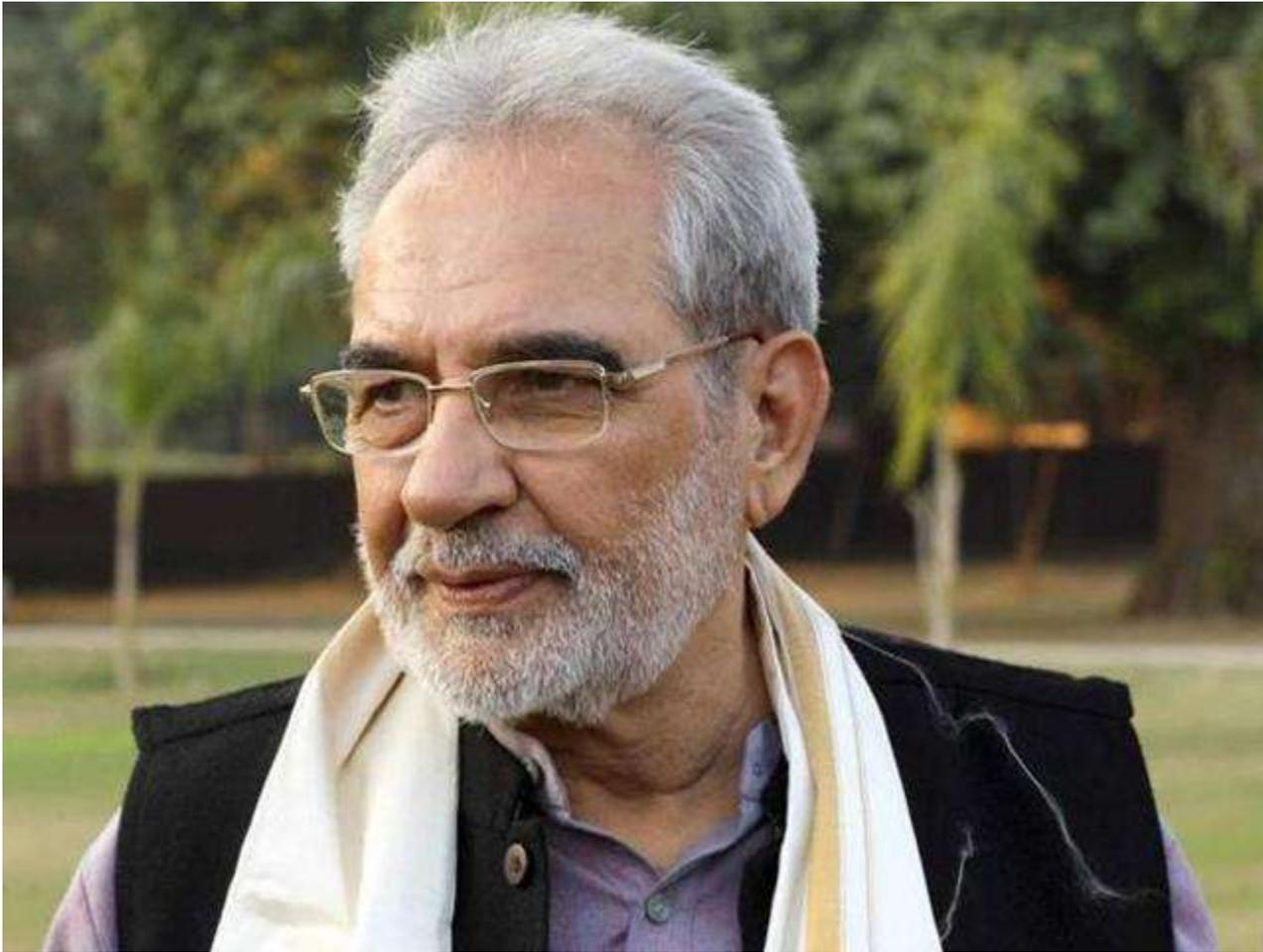


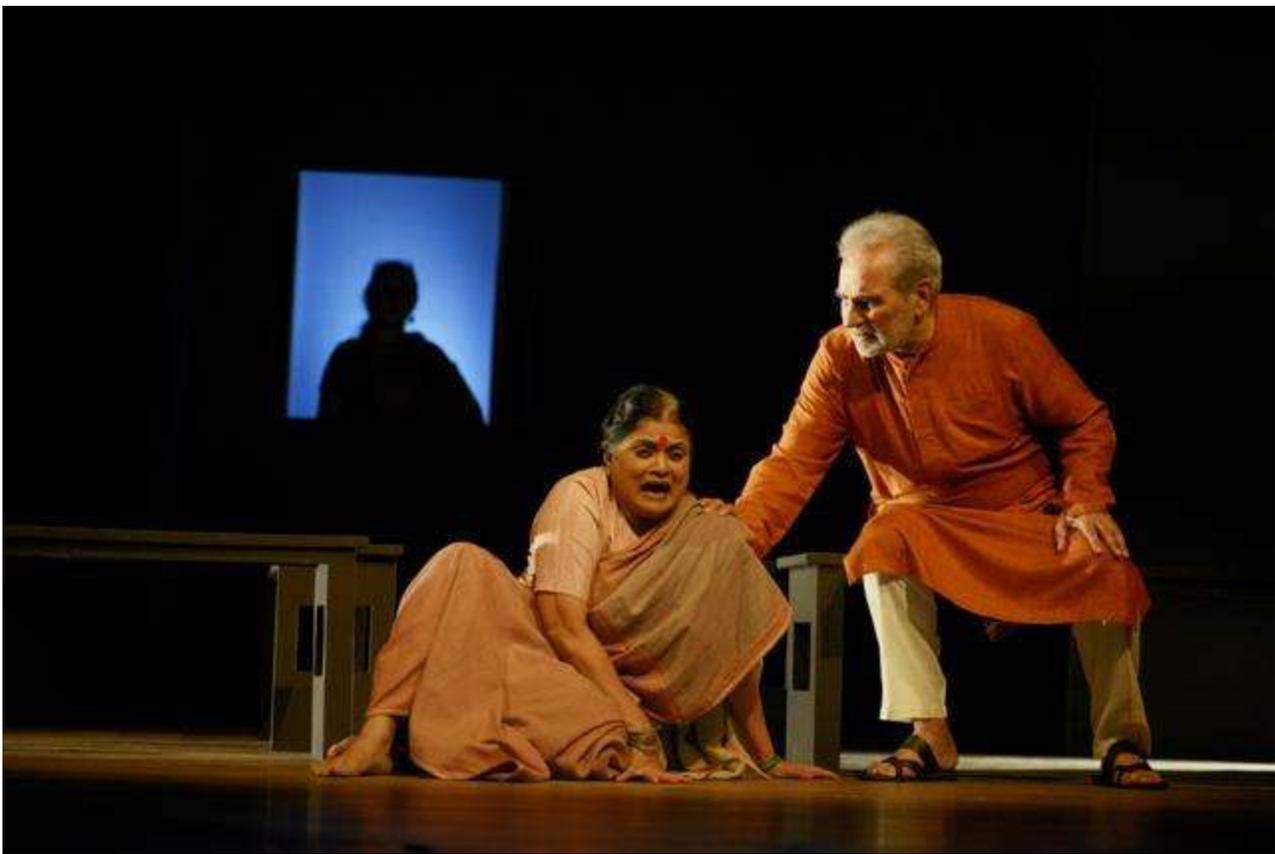
Kayem Kulbhushan Kharbanda remembers The Sixties



Actor **Kayem** Kulbhushan Kharbanda BA 1964 KM who was in the Capital for a play *Atmakatha* says that Delhi has changed over the years.

Actor and theatre artist, Kulbhushan Kharbanda, who is best known for essaying **the role of Shakaal** in **Shaan (1980)**, was in the Capital ... for a **play** called **Atmakatha**.

“I am playing the role of a writer. It is a story of a writer who writes his autobiography and unfolds many truths of his life,” says Kharbanda. The actor says he has been doing theatre since childhood but only started taking it seriously **during his graduation days at Delhi University** . “I joined a theatre group called **Abhiyan** which was formed by my seniors from Kirori Mal College (KMC). **KMC has an amazing culture of theatre,**” says Kharbanda adding that very few female theatre artists were part of his group. “In those days, you needed guts to keep a female artist in your group. We had only one and we were over-protective about her,” says Bhushan.



A still from the play *Atmakatha* .

Mandi House was his favourite hangout zone. He also remembers the time when a **Coffee House in Connaught Place** which nurtured intellectuals was demolished during The Emergency.

The actor also regrets not taking up a scholarship from NSD during his graduation days. “I feel sad now, agar NSD chala jata to thoda aur pad likh leta,” laughs Bhushan .

Bhushan has been working in the industry for *the last forty years* and he believes that lot of development has taken place since then. “Cinema has become more organised now.” Kharbanda adds.

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